



Home and garden companies, wedding venues, nonprofits, and many others use garden photography in their marketing materials. Gardens showcase the overlap of the human world and nature and how the aesthetic harmonizes.

My objective was to:

1. Compose photos in that include close-ups for abstract use and medium distance for settings.
2. Get a range of colors, seasons, weather, and props.
3. Minimize distracting elements. Some can be edited out, but it's always best to get the shot right.
4. If "unedited" are preferred, the only edits would include issues from the shot that distorted reality, such as tilting or exposure.
5. Save originals for occasions when no editing is preferred. As needed, some slight edits retain honesty but help the image stand out.

