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**Subject: Revel in the Ozarks this spring with outdoor photography**



Welcome to spring, <name>!

As new greenery emerges, so do outdoor photography opportunities. We can capture the transition from grays and browns to a rainbow from ground to canopy.

So, are you prepared to capture the natural wonders of the Ozark Mountains?

**Spring is also a time for technical challenges.** When the light changes, your camera setting needs to change. Aperture, shutter speed, ISO, lens, and other equipment choices hinge on lighting.

When plants bud and bloom, the lighting changes. An open forest floor will get shadowed by plump honeysuckle bushes, small dogwood trees, and crowning oaks.

Rocks, rivers, and waterfalls reflect lots of light. But in a forest, you have to cope with the high contrast of reflecting sunlight and the dark understory.

Not being prepared to meet these challenges can ruin a series of photos and your whole outdoor trip.

It's like going for a hike expecting good weather, but it quickly turns on you. Your clothing isn't fit for the wind, rain, or temperature. Hiking can take longer or force you to head back early and make you miserable.

Making good photography choices is like the perfect hike. You know what supplies suit the location and how to scout the best sites and subjects. You plan for weather and its changes.

**The Ozarks pack too many visual wonders for you to miss out.** Here are some of the playgrounds for well-crafted photos you could take:

- Summer landscapes of deep green forests flanked by swaying rivers and bold bluffs.
- Autumns have some of the best foliage in the country. Thank our red maples, golden hickories, and late-changing green oaks.
- Winter creativity exercises with shape and contrast. Bare trees cast silhouettes against the sky and lakes. Lichen, rock, and fallen leaf textures become more prominent.
- And spring flows with color. It goes from a dribble of pink and purple flowers to yellows, whites, and reds as the trees take more of the sun's rays.

Once more, I ask, "Are you prepared to capture the natural wonders of the Ozark Mountains?"

If not, let me bounce an idea off you...

[I'm listening.](#)

Your local outdoor photography pal and expert,

Tina Walker  
Chief Photographer  
NWA Outdoor Photography

P. S. With waterfalls, you want to be especially prepared because of the slower shutter speed to capture flow. Slow shutter speed needs a tripod and density filters to avoid overexposing the scene.